

IN THE UNITED STATES DISTRICT COURT
FOR THE NORTHERN DISTRICT OF GEORGIA
ATLANTA DIVISION

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3 DAVIS v. WORLD CHAMPIONSHIP WRESTLING, INC. and TURNER
SPORTS, INC., CIV. FILE NO. 1:00-CV-1716-CC;
4 SAENGSI PHAN v. WORLD CHAMPIONSHIP WRESTLING, INC. and
TURNER SPORTS, INC., CIV. FILE NO. 1:00-CV-1719-CC;
5 SPEIGHT v. WORLD CHAMPIONSHIP WRESTLING, INC. and TURNER
SPORTS, INC., CIV. FILE NO. 1:00-CV-1718-CC;
6 WORTHEN v. WORLD CHAMPIONSHIP WRESTLING, INC. and TURNER
SPORTS, INC., CIV. FILE NO. 1:00-CV-1717-CC;
7 REEVES v. WORLD CHAMPIONSHIP WRESTLING, INC. and TURNER
SPORTS, INC., CIV. FILE NO. 1:00-CV-1720-CC;
8 EASTERLING v. WORLD CHAMPIONSHIP WRESTLING, INC. and TURNER
SPORTS, INC., CIV. FILE NO. 1:00-CV-1715-CC;
9 ONOO v. WORLD CHAMPIONSHIP WRESTLING, INC. and TURNER
SPORTS, INC., CIV. FILE NO. 1:00-CV-0368-CC;
10 NORRIS v. WORLD CHAMPIONSHIP WRESTLING, INC. and TURNER
SPORTS, INC., CIV. FILE NO. 1:00-CV-0369-CC;
11 WALKER v. WORLD CHAMPIONSHIP WRESTLING, INC. and TURNER
SPORTS, INC., CIV. FILE NO. 1:00-CV-0367-CC;
12 PATTERSON v. WORLD CHAMPIONSHIP WRESTLING, INC. and TURNER
SPORTS, INC., and TURNER ENTERTAINMENT GROUP, INC.,
13 CIV. FILE NO. 1:00-CV-1152-CC;
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17 VIDEO DEPOSITION OF JIMMY R. HART
18 MARCH 12, 2002
10:30 A.M.
19



25 CERTIFIED COURT REPORTERS

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1 Q Thunderbolt Patterson?

2 A -- Thunderbolt Patterson. And I guess when
3 Bobby came over, he worked in the school over there, you
4 know, doing stuff. But my first concept of Bobby is Jody
5 Hamilton told me, he goes, "You know, Bobby Walker can draw
6 pretty good."

7 And I went, "Oh, my God. I love that." I
8 said, "Let's put him in the audience at our little TV
9 tapings to kind of work a little deal out." What I wanted
10 to do was work where he would be sketching pictures. And
11 down the line, that would work him into a little program
12 without just jumping into something, because I know he was
13 at the school training.

14 So then we didn't have the Saturday night.
15 Well, then, finally, when I was able to take the Saturday
16 night over, I -- Bobby was still at the school working. So
17 if he had any lawsuit, I don't know what he'd be working
18 down there for, you know, at that particular time.

19 And so I wanted to use Bobby, because I felt
20 like, you know, Bobby being youthful and young, and not
21 because of his color or anything else. Because I wanted
22 talent for our Saturday night show, you know. You can't be
23 blinded by color, names or anything. You got to look at
24 trying to draw money on there. Because if you don't, then
25 it makes Jimmy Hart look bad. I'm just talking about

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1. myself personally.

2. So I got with Bobby, got him on my TV shows.
3. And I think I've got a record of him winning, like, seven
4. weeks in a row and doing stuff. And you ask Bobby, I don't
5. know what he's told you, but you go to Bobby, and I'd
6. always tell him, "Look" -- because I know Kevin was
7. concerned about him on TV selling-wise, if he falls off the
8. ropes, "Jesus Christ, tell him don't do it anymore."

9. Well, my whole thing was do it, and if you
10. fall off, because we're editing our shows, I can splice it
11. where it looks good. Because if you don't, you'll never be
12. able to do something. And in this day, you need to do
13. stuff that's different that will be something really
14. clever.

15. And so --

16. Q And you're talking about --

17. A Bobby.

18. Q -- Mr. Walker --

19. A Yeah. Right. Bobby.

20. Q -- walking the ropes?

21. A Bobby, yeah.

22. Q Yeah.

23. A So I wanted to -- I told him, "Look, man,
24. shit, if you can do it, do it. If you fall off, we'll
25. splice it in and do it." So you know, but that was my